### Zeugnisse

- 1. Naganuma Design & Direction
- 2. : CPI Communications
- 3. Temasek Polytechnic
- 4. Ausbildungszeugnis– Temasek Polytechnic
- 5. Schulabschluss (Zeugnis)– Cambridge 'O' Level



To Whom It May Concern,

Gwen Peng Ling Bramekamp worked for Naganuma Design & Direction for over 5 years as our Senior Designer. Her duties for this office was to not just design, but to help manage our staff and oversee the schedules of our projects.

Gwen's contribution and skills as a designer was greatly appreciated since our company has very high standards. I believe she can bring these high standards to any design firm and she always considers the welfare of the company. Gwen has also been an extremely loyal employee to ND&D.

Several important attributes of Gwen is that she is highly efficient, makes her deadlines on a regular basis and is constantly aware of our clients budget concerns.

Some of the additional valuable contributions Gwen provided for ND&D are:

- Communicating and coordinating with clients on various aspects of their projects
- Understanding of prepress, printing process and obtaining estimates from various vendors
- Proficient in computer skills, software knowledge, maintained ND&D's computer office network and archiving
- Very creative and a team player

I would highly recommend her to any design firm. She is one of the best employee in over 30 years of ND&D history.

Please feel free to email or call me should you have any questions regarding her abilities

Sincerely,

Tony K. Naganuma

President and Creative Director Naganuma Design & Direction

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#### LETTER OF RECOMMENDATION

DATE: 25 April, 1996

Attn: To Whom It May Concern

From: Ken Chiang

CPi Communications

Dear Sir/Madam,

#### MS. GWENDOLYN TAN PENG LING

Ms. Gwendolyn Tan Peng Ling has been in the employ of CPi Communications from 1994 to 1996.

She first joined us a Graphics Designer, and was later promoted to the position of Art Director on account of her excellent performance. During her time with us, she has proven herself to be a loyal, diligent, and dedicated employee with an aptitude for creative designs.

She has a strategic approach to advertising, both above and below the line, and also possesses an in-depth knowledge of the production process, from color separation to the printing stage.

Ms. Tan is a firm believer in teamwork, and gets along famously with her colleagues. We simply adore her. She is a boon to the company, and we are letting her go with a heavy heart.

Ms. Tan will be a valuable asset to any company, and CPi Communications recommends her to any prospective employer without any hesitation or reservation.

Sincerely,

Ken ©hiang √ Marketing Director

**CPI COMMUNICATIONS** 

No. 6 Trengganu Street

#02-00 Singapore 0105

Tel: 227-5633 Fax: 227-9355



#### 4 May 1996

Fr

To : Whom it may concern

Re : <u>Testimonial and Recommendation for Employment</u>

Gwendolyn Tan Peng LingLim Chong Jin, Lecturer

School of Design Temasek Polytechnic

Singapore

#### School of Design

Temasek Polytechnic 21 Tampines Avenue 1 Singapore 529757

Telephone 65) 780 5132 Facsimile 65) 789 8165

(Kindly consider this, my unreserved recommendation, a testimonial which I do not give lightly. I would be more than delighted to respond to any questions concerning the above applicant.)

It is without the slightest hesitation that I give my fullest support to <u>Ms Gwendolyn Tan Peng Ling's</u> application for the position in your esteem company. I have, in the course of her studies at Temasek Polytechnic lectured, worked and known Gwendolyn for a period of almost 3 and half years now.

As a student, she has shown tremendous talent, imagination and creative resilience; very often, surpassing her own expectation in both her coursework and the final year project. During this period in question, she has proven to be equally adept and effective in both analytical thinking and skill-based competency. Clearly, this is affirmed by her academic excellence, emerging as one of the merit award students amongst the entire cohorts. This attitude is shown again, evidently by her career growth; having barely graduated from the school for no more than 2 years and to have arrived as a art director with a progressive design company. Considering the intensified competition within the communication and design industry, coupled with the tight employment situation, this is certainly an impressive achievement which only few can emulate.

On a personal level, Gwendolyn is good-natured, zealous, articulate, spontaneous and interesting. I have always subscribe to the belief that interesting people creates interesting ideas; likewise, boring people makes dull, lacklustre and predictable things. Gwendolyn, in my opinion, certainly belongs to the better group. Endowed with all her attributes, her commitment and personal drive, I am very confident that she will strive and perform well in an environment that encourages independence and creativity.

Gwendolyn is determine not to be stymied by her current job prospect and promise (a position which most of her peers will be envious and will not forgo). She is eager, self-motivated and will not be afraid to take up any challenges. Even if it was at the expense of initiating a change, a personal commitment which is inevitable. This is perhaps, the most special quality about this remarkable young designer. Given the opportunity, I am sure she will realise her potential to the fullest. It is a real shame that Gwendolyn will be leaving Singapore, but in the same manner, I am happy for her, having taken up the very difficult decision. I know she will continue to grow as a designer; more significantly, she will be a real asset to her prospective employer - anywhere, and in any parts of the world. I would like take this opportunity to extend my heartiest wishes to Gwendolyn in her creative endeavour and adventure.

Lim Chong Jin Lecturer

Visual Communication School of Design LIM CHONG JIN
Subject Leader - Graphic Design Visual Communication
School of Design
Temasek Polytechnic



It is hereby certified that

## Tan Peng Ling

having satisfied the requirements of the course of study and passed the final examination has been awarded the

> Diploma in Graphic Design

Maran Principal

Registrar



# SINGAPORE - CAMBRIDGE GENERAL CERTIFICATE OF EDUCATION 新加坡剑桥普通教育证书 SIJIL AM PELAJARAN SINGAPURA - CAMBRIDGE சிங்கப்பூர் - கேம்பிரிட்ஜ் பொதுக் கல்விச் சான்றிதழ்



This certifies that the candidate named below sat the Singapore-Cambridge General Certificate of Education Examination conducted by the Singapore Ministry of Education and the University of Cambridge Local Examinations Syndicate and obtained the following results:

兹证明下述考生曾参加由新加坡教育部与剑桥大学地方考试委员会主办的新加坡剑桥普通教育证书会考,并获得下列 成绩:

Ini adalah pengakuan bahawa calon yang tersebut namanya di bawah ini telah mengambil Peperiksaan Sijil Am Pelajaran Singapura-Cambridge yang dikelolakan oleh Kementerian Pelajaran Singapura dan Lembaga Peperiksaan Tempatan Universiti Cambridge dan mendapat keputusan yang berikut:

செங்கப்பூர்க் கல்வி அமைச்கம் கேம்பிரிட்ஜ் பல்கலைக்கழக உள்ளுர்த் தேர்வுகள் ஆணைக்குழுவும் நடத்திய செங்கப்பூர்-கேம்பிரிட்ஜ் பொதுக் கல்விச் சான்றிதழ்த் தேர்வில் கீழ்க்காணும் மாணவர் கலந்துகொண்டு பின்வகும் நிலைகளை அடைந்துள்ளார்:

CHEN BINGLING 陈冰灵

INDEX NUMBER

2391 0081

NANYANG GIRLS\* HIGH SCHOOL NRIC/FOREIGN IDENTIFICATION No.

7334384D

SUBJECT	ORDINARY LEVEL GR Numerical Alphabe	DEPTH OF THE PARTY	LANGUAGE MEDIUM	EXAMINING AUTHORITY
ENGLISH LANGUAGE	FIVE	C	ENGLISH	CAMBRIDGE
LITERATURE IN ENGLISH	FOUR	В	ENGLISH	CAMBRIDGE
MATHEMATICS D	TWO	A	ENGLISH	CAMBRIDGE
ADDITIONAL MATHEMATICS	THREE	В	ENGLISH	CAMBRIDGE
PHYSICS	THREE	В	ENGLISH	CAMBRIDGE
CHEMISTRY	THREE	В	ENGLISH	CAMBRIDGE
ART	ONE	A	ENGLISH	CAMBRIDGE
WITH HIGHER ART	DISTINCTION	-	ENGLISH	CAMBRIDGE
CHINESE AS A SECOND LANG	TWO	A	CHINESE	SINGAPORE
CONFUCIAN ETHICS	SEVEN	D	CHINESE	SINGAPORE

Number of Ordinary Level Subjects recorded: NINE Number of Subjects graded 6 or better: EIGHT

EXAMINATION OF NOVEMBER/DECEMBER 1989

17028/90

(See Overleaf)

RQOPPPNOT

Director of Education Singapore Vice-Chancellor University of Cambridge

CHAPTER CALLS INDER CHAPT